



Courtesy Ornamantum Gallery

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JEWELERS THAT BECAME FURNITURE-MAKERS

Out of the box for Design Miami was a small slice of a booth filled with objets of the bijou variety.

[Ornamantum](#), a conceptual fine jewelry gallery based in Hudson, New York, presented a collection by artists from all over the world, most of whom push the definition of what jewelry can be. Art queen favorite German jeweler Karl Fritsch had a robust number of his sculptural rings on view, situated between a silver helmet from 1978 by Gerd Rothmann and a Pinocchio nose, carved from the pear wood of a church confessional, by David Bielander. Ornamantum founders Laura Lapachin and Stefan Friedemann also blurred the boundaries of material and process by tasking some of their jewelers with making furniture. One standout piece was Hanna Hedman's teardrop-shaped mirror (*shown here*), with a layer of heat-treated, laser-cut, and hand-painted wooden leaves hand-sewn onto a fabric frame. The booth was one of the most surprising and successful at the show—and we'll never pass up an opportunity to don some baubles. —C.O.